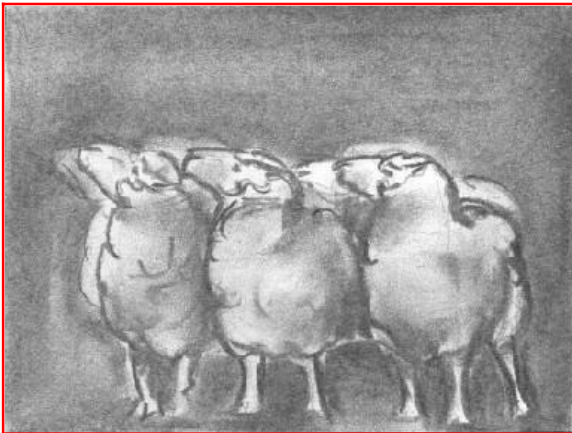


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1.1.1 Open on wide of sheep staring skyward
Make sure sheep are all facing the same way



1.2.1 POV Sheep: wide of meteor as it streaks
across sky ...

CGI meteor



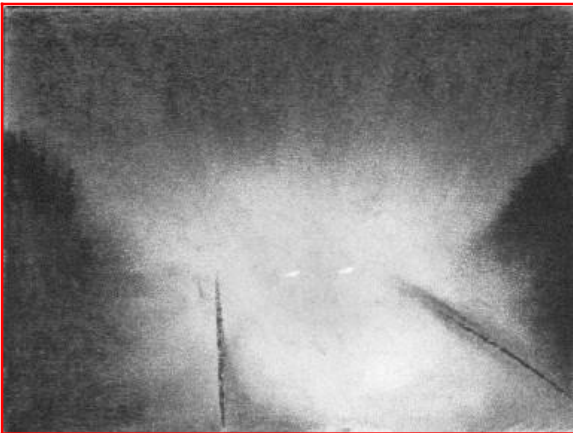
1.2.2 ... and crashes behind a ridge
Explosion conceals road thru back-lighting



1.2.3 A bright light is seen on the road

Match shot with previous board, camera is
locked off

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1.2.4 Light moves towards camera ...

Camera position same as previous board



1.2.5 ... to reveal a speeding car ...

Camera pans right as car passes



1.3.1 ... which drives through shot

Car moves L to R thru shot



1.3.2 a mysterious figure appears on the
ridgeline as the car passes out of shot

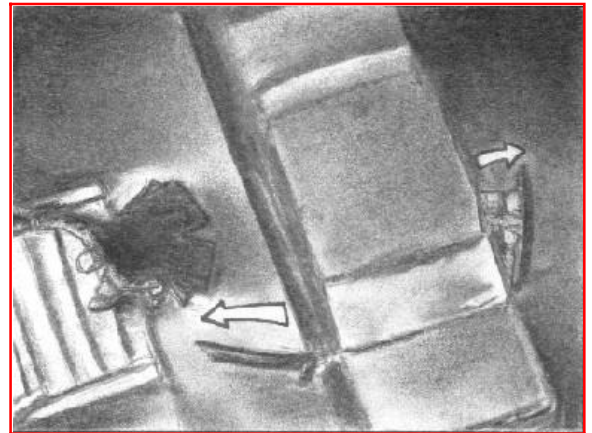
car passes out of shot first

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2.1.1 Top shot of car as it pulls up outside ...

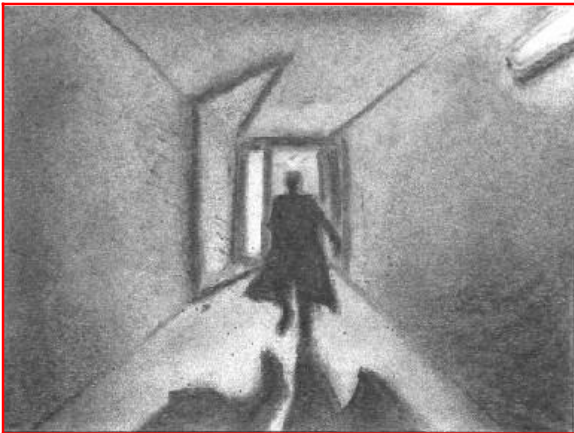
Crane shot, camera locked off



2.1.2 Duller leaps out of the car and runs into the building before Sultry even has a chance to exit the car.

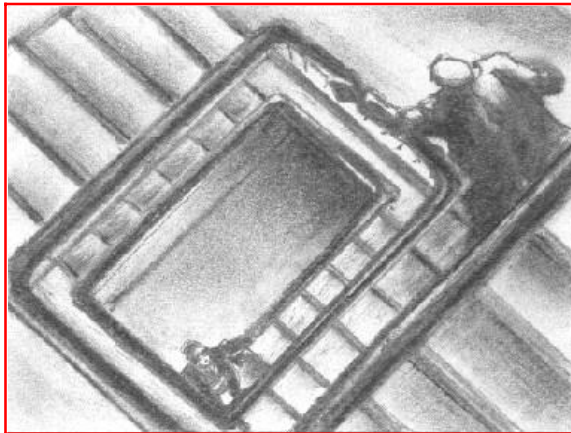
Keep camera locked off.

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3.1.1 Wide of a dimly lit corridor as Duller runs towards camera

Time footsteps with respect to next shot



3.2.1 Top shot of staircase as Duller charges up it. At the bottom, we see Sultry hollering up at him

Watch timing of footsteps with respect to previous shot



3.3.1 High angle on Sultry. Medium framing

Sound of Duller's footsteps throughout.



3.4.1 High angle on Duller as he runs along balcony and reaches into his jacket for his gun

Camera pans as he passes ...

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3.4.2 Duller kicks in the door to the apartment
... and ends on a high angle over shoulder shot



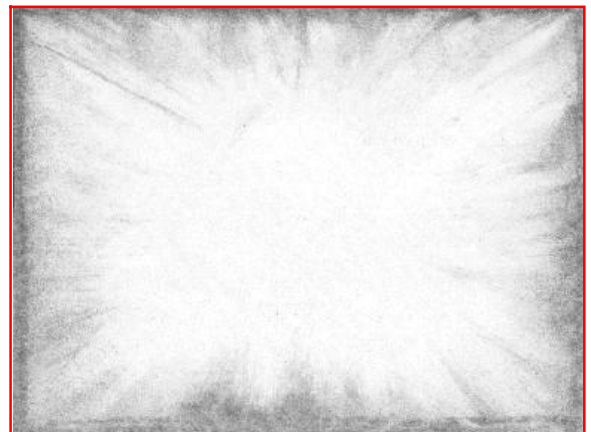
3.5.1 MCU shot of Duller. Duller bursts into the apartment and brandishes his gun

Dialog: Duller: "FBI! Fre-"



3.5.2 Flash of light. Duller raises his hand to shield his eyes

Cue sound effect



3.6.1 POV Duller of light which flashes frame to white

CGI effect

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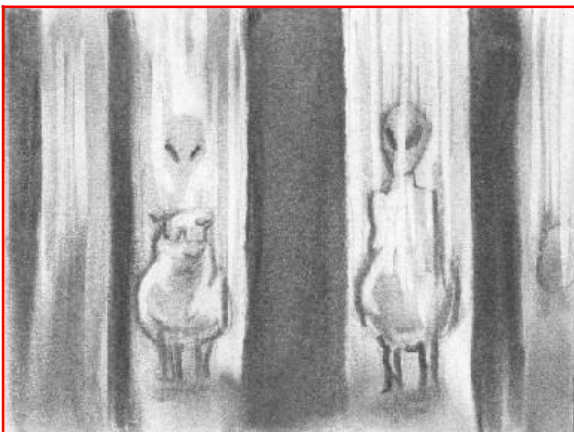
4.1.1 Wide of field as Duller finds himself standing amongst some sheep

Actor standing frame centre



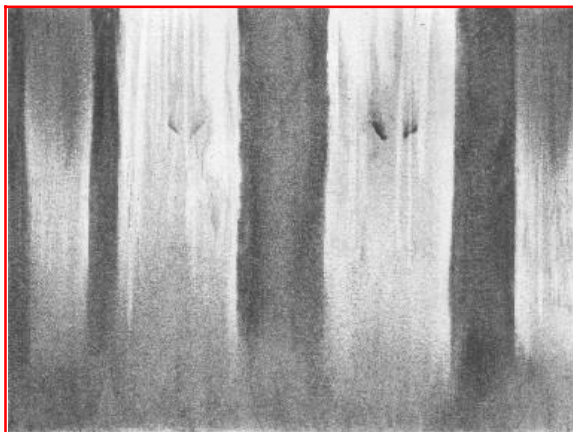
4.2.1 CU of Duller looking perplexed

Camera locked off. Keep camera position for next shot of actor.



4.3.1 Wide of sheep being beamed up Star Trek style ...

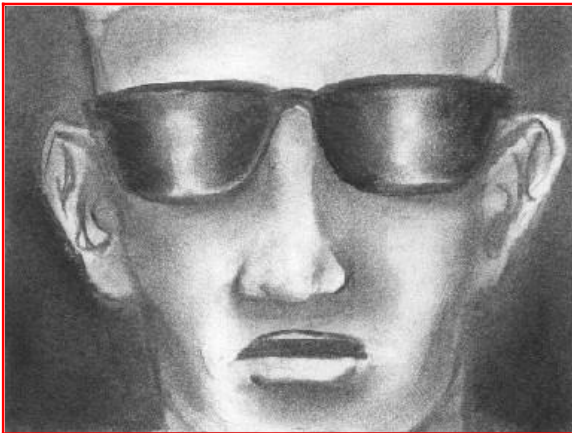
Get the sheep to stand still !!!



4.3.2 .. they transform into aliens as they fade from view

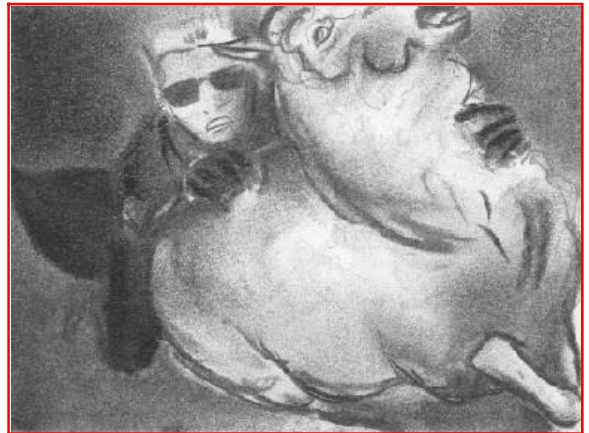
CGI effect over freeze frame

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4.4.1 The beams of light are reflected in his shades

Camera position should be same as previous shot of actor. Dialog: Duller: "Hey, waitamin it ...!"



4.5.1 Medium wide of Duller as he rugby tackles one of the sheep

Use a stuffed sheep Dialog: Duller: "Take me to your leader!"



4.5.2 ... but it escapes from him, leaving him belly down on the ground

Ensure sheep is out of shot before next sequence



4.5.3 A shadow looms into shot, Duller looks up and sees ...

Use cardboard cut-out to make shadow.

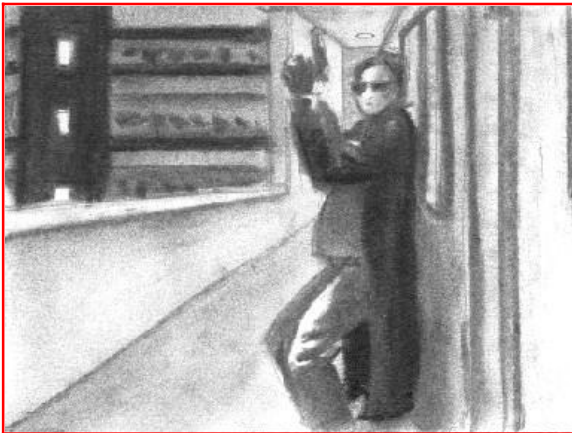
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4.6.1 ... a huge ram. A light behind it gives it a supernatural quality

Cardboard cut-out must match ram

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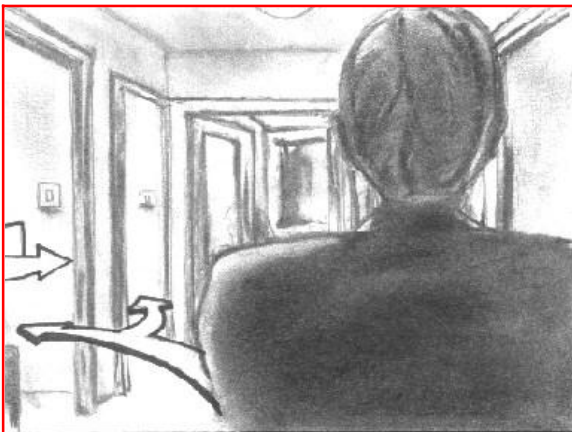
5.1.1 Wide of Sultry as she edges along balcony to the apartment which Duller entered.

We now see she's pregnant (which explains why she took so long to get up the stairs)



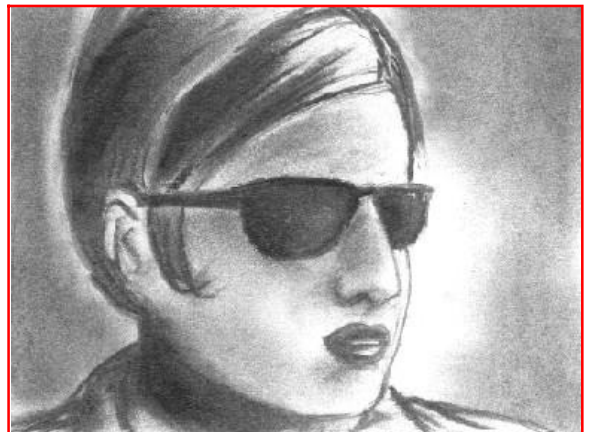
5.2.1 Sultry enters apartment, cautiously

Mid shot of Sultry, matching that of 3.5.1.
Dolly round to back of Sultry



5.2.2 MCU of Sultry

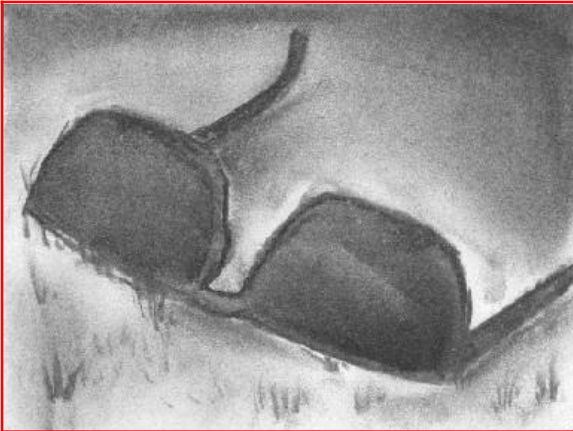
O/S of Sultry as she systematically checks the apartment and finds that it's empty



5.3.1 CU of Sultry

Dialog: Sultry: "Dammit Duller, where the hell have you disappeared to this time?"

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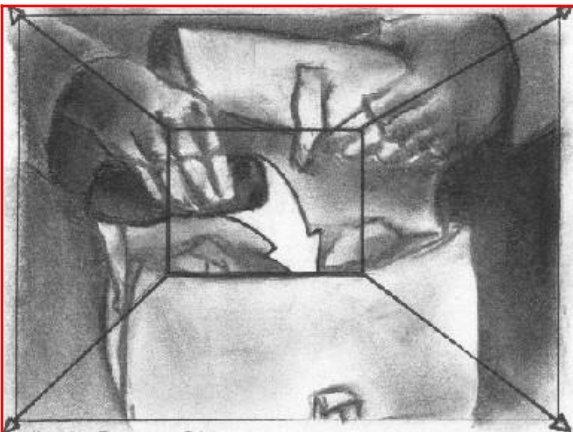
6.1.1 ECU Duller's shades on the grass

No hand or shadow in shot



6.1.2 ... a gnarled hand, wearing fingerless woolen gloves, comes into shot, picks up the shades ...

Keep camera locked off.



6.1.3 ... and puts them in a worn leather shoulderbag.

Zoom out with action of hand ...



6.1.4 .. to see that the hand belongs to the same mysterious figure who appeared in scene 1.

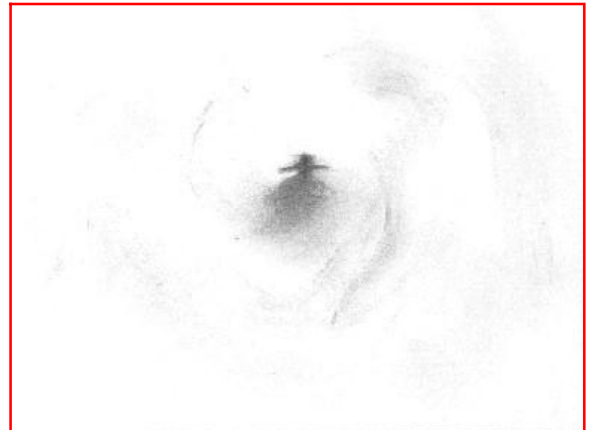
Zoom out with action of hand ...

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6.1.5 End zoom on a wide of figure as he walks away from camera ...

Sound effect: white-noise



6.1.6 ... and is engulfed by swirling mist.

Lose background sound. White out.

The End.

6.2.1